



1 A 34M2 PREFABRICATED AND MODULAR TINY HOUSE



2 LET COLOR ENTER YOUR BATHROOM
ELLE DECOR + HOKEN



3 A SMALL, ELEGANT AND MODERN APARTMENT IN MADRID



4 TURN YOUR HOUSE INTO YOUR VACATION DESTINATION
ELLE DECOR + HOUSE



5 AN OLD BARN TURNED INTO A DREAM HOUSE

MAISON&OBJET RETURNS STRONGER THAN EVER

From March 24 to 28, Paris has become the place of pilgrimage for lovers of decoration. Discover all the novelties of the latest edition of *Maison&Objet*.

By [FRAN MUNOZ](#) 04/08/2022



After two postponements due to the pandemic, the great Parisian design event, **Maison&Objet**, was held from **March 24 to 28**, with 51,656 visitors from 136 different nationalities and 1,811 brands from 53 countries. **The theme that has inspired this year's edition has been the "new luxury"**, from Über luxury, the most refined and exclusive, a mixture of craftsmanship and new technologies; to the Lux Populis, more colorful and fun, which drinks from pop culture and social networks. This edition came with novelties, because in addition to the 7 exhibition pavilions, the fair also reached the streets of Paris with *Maison&Objet In the City*, a new tour of the city in which 90 showrooms have participated, a good opportunity to discover what's new and trends in *haute décoration*. We review some of the *highlights*:

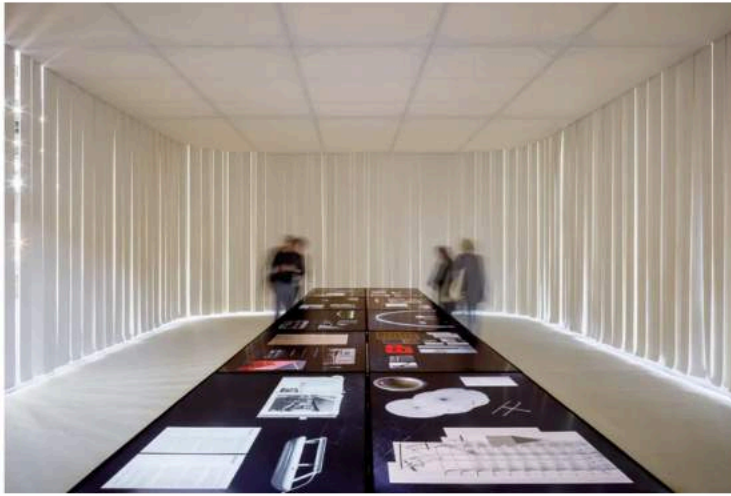
DESIGNER OF THE YEAR: FRANKLIN AZZI

In each edition, Maison&Objet celebrates the work of the most outstanding talents in design and decoration. In 2022, the French architect Franklin Azzi has been named designer of the year (he was chosen in 2020, but the fair did not take place). Azzi has created **RETRO FUTUR**, an immersive artistic installation in which "he explores the creative processes of the future using tools from the past. After crossing a felt curtain that completely isolated the interior, we found some tables whose tops were screens where they could see the tables of the architect's studio and the hands of his employees working on them in his latest projects.





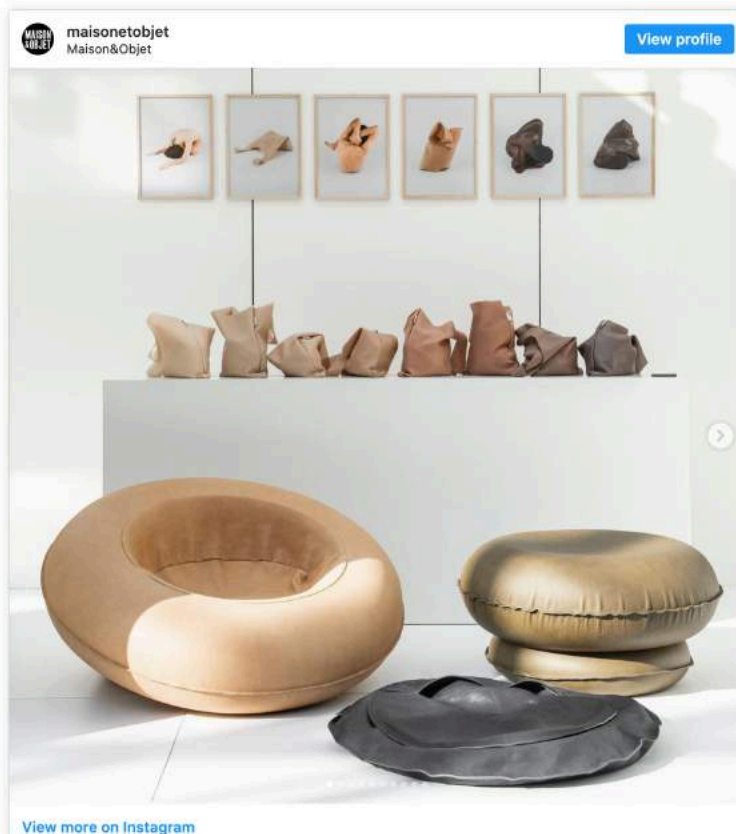
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RISING TALENT AWARDS: JAPAN

Every year, Maison&Objet recognizes the best emerging talents from a country, selected by a prestigious jury. In this edition the country has been **Japan** and we have been able to see the work of **six designers and one craftsman** : **Yuri Himuro** 's double - sided printed textiles , **Haruka Misawa** 's paper with a life of its own , latex that celebrates all skin colors and **Satomi Minoshima** 's inflatable pouf , **Yuma Kano** 's new materials , **Baku Sakashita** 's delicate paper lanterns, Kodai **Iwamoto** 's vases [made from PVC pipes](#), and **Toru Kurokawa** 's mathematical ceramics. In the next edition, the country in which they will look for the new names to take into account in the design will be the Netherlands.





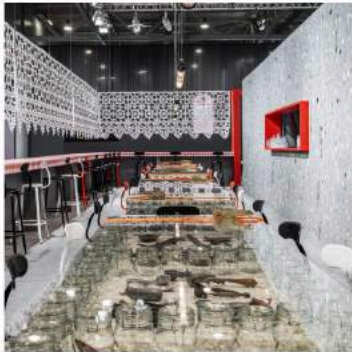
SIGNATURE RESTAURANTS AND CAFES

To be able to rest between pavilion and pavilion, visitors could have a drink in one of the restaurants and cafes created, with total freedom, by great names in design, which have become great meeting points (for professionals and trends). *La cuillère* restaurant was run by designer **Paola Navone** and creative director **Daniel Rozensztrach**, who presented the latter's marvelous collection of spoons on display tables. **Tristan Auer** took us (car included) to the beach with the *beach club* co-owned by the Mariage Frères tea firm, and **Studio Uchronia** signed a restaurant with seventies colors and shapes in which the cuisine of one of the French chefs of the moment, **Julien Sebbag**, could be tasted.



La cuillère restaurant by Paola Navone and Daniel Rozensztrach.

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Tristan Auer's La Plage beach club.

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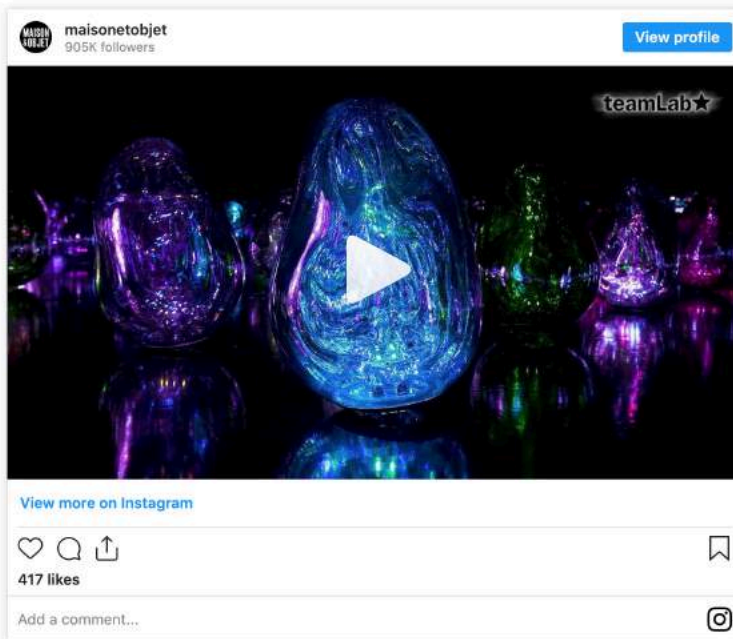


The Uchronia Cafe, by Studio Uchronia.

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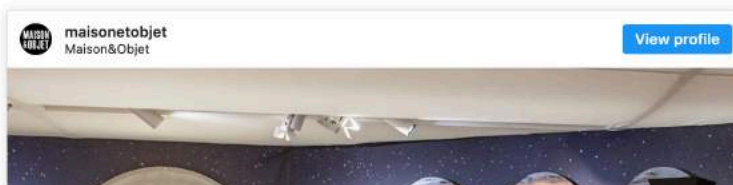
THE TEAMLAB INSTALLATION

The teamLab collective, one of the benchmarks in digital art, creates immersive installations that mix art and new technologies. Maison&Objet commissioned them to shape one of them so that visitors to the fair could enjoy it. The result has been *Resonating Microcosms of Life – Solidified Light Color*, a dark room surrounded by mirrors in which transparent eggs lit up, changed color (there were 61 possible variations) and made sounds when shaken.



WHAT'S NEW?

Like every year, in the What's New spaces, several stylists created scenes with the latest deco trends using some firms present at the fair. **Elizabeth Leriche**, **François Bernard**, **François Delclaux** and **Julia Rouzaud from GOODMOODS** have been in charge of shaping these vignettes that took us to Mars, to the bottom of the sea, to a wheat field, to a museum of curiosities, to a hotel. ..





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The next appointment with Maison&Objet? From September 8 to 12, 2022.

www.maison-objet.com